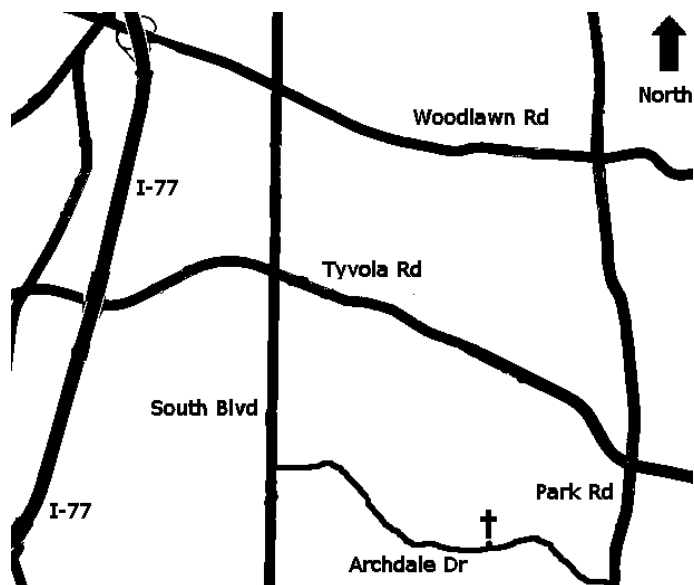


# ARCHDALE CHURCH OF CHRIST

2525 Archdale Drive, Charlotte, NC 28224 (704) 554-7733



## Directions to church:

### From the north or south, via I-77:

1. Exit I-77 at the Tyvola Rd. exit. (Exit 5)
2. Go east on Tyvola Rd. one mile, passing the railroad tracks and the light rail, and continuing to South Blvd.
3. At South Blvd., turn right (south).
4. At the second traffic light, about 3/4 mile, turn left onto Archdale Dr.
5. Continue about a mile. The church building is on the left.

### From the west/south, via I-85:

1. Exit I-85 at Billy Graham Parkway-Exit 33
2. Go south on Billy Graham Parkway, approximately 6 miles, passing the airport, and continuing to South Blvd.
3. At South Blvd., turn right (south).
4. At Archdale Dr., about 1 1/2 mile, turn left
5. Continue about a mile. The church building is on the left.

### From the east/north, via I-85:

1. Exit I-85 onto I-77 south (Exit 38).
2. Exit I-77 at the Tyvola Rd. exit. (Exit 5)
3. Go east on Tyvola one mile, passing the railroad tracks and the light rail, and continuing to South Blvd.
4. At South Blvd., turn right (south).
5. At the second traffic light, about 3/4 mile, turn left onto Archdale Dr.
6. Continue about a mile. The church building is on the left.

### From the east/south, via Hwy 74:

1. Take 74 west to Matthews, to I-485.
2. Go south on I-485 (on the "inner loop") to I-77.
3. Take I-77 north.
4. Continue as with the "from I-77" instructions above.

## For more information:

<http://www.charlottesacredharp.org/>

## Inquiries May be sent to:

Kent Palmer -- [sacredharp@cs331.info](mailto:sacredharp@cs331.info) or (704) 233-8162

# LEARN SHAPED NOTE SINGING AT: CHARLOTTE'S SECOND ANNUAL SINGING SCHOOL



Photo by Martha Beverly

## WITH ROBERT T. KELLEY

Dr. Kelley is a professor of music at Lander University. He is well known and respected in the shaped note singing community. He is especially known for his ability to make unfamiliar anthems and hymns accessible to those who have not sung them before. He also excels at training new people to lead shape note singing. He has published several articles on shaped note singing.

## SATURDAY, FEBRUARY 13, 2010

### 9:00 AM -- 4:00 PM

We will begin by learning the basics of singing shaped notes and then spend the rest of the day singing.

All events are **FREE**, but an offering will be collected for expenses. Dinner on the Grounds at Noon—Please Bring a Dish to Share

## ARCHDALE CHURCH OF CHRIST

2525 Archdale Drive, Charlotte, NC 28224

## What Is Sacred Harp Singing?

Sacred Harp is a form of a cappella (unaccompanied) singing unique to America. This type of singing has been passed down from generation to generation since the 1700s, having been rooted in colonial "singing schools". Sacred Harp singings are not performances; all are encouraged to participate as singers, though visitors are always welcome to participate as listeners.

Sacred Harp singing is closely related to Christian Harmony, Southern Harmony, and Old Harp/New Harp singing. The term "sacred harp" refers to the most holy instrument of all -- the human voice.

For more information about the history of Sacred Harp singing, visit [www.fasola.org](http://www.fasola.org)



## Why Are the Notes Different Shapes?

Sacred Harp books use "shaped" notation, where the note head shows the musical interval. There are several systems of shaped notation; Sacred Harp uses a four-shape system, with FA-SO-LA-MI intervals defined.

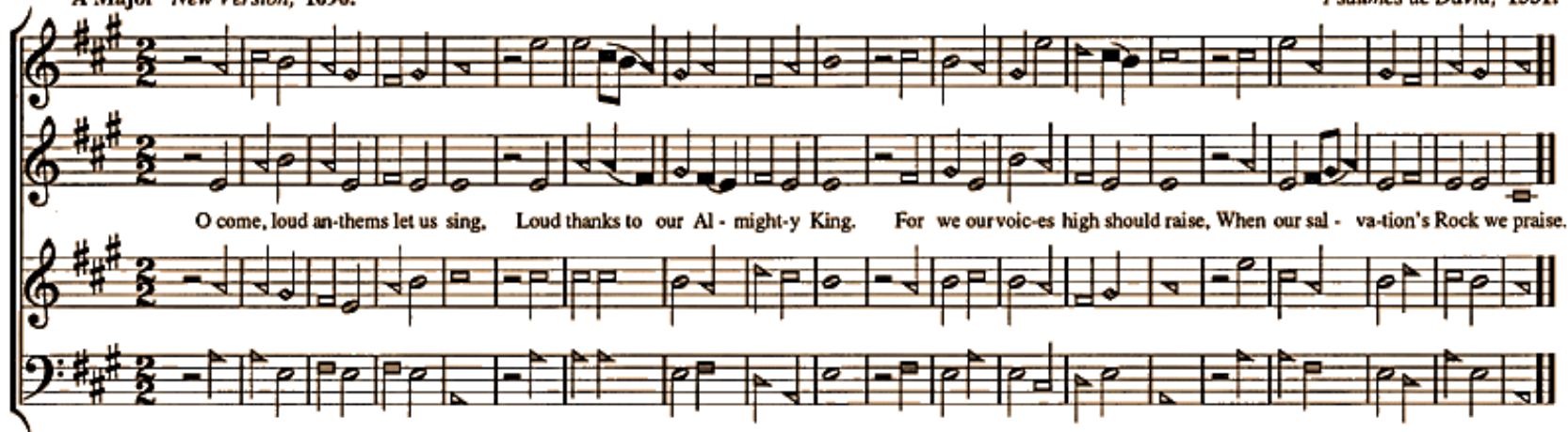


A Sacred Harp scale is Fa-So-La-Fa-So-La-Mi-Fa, in contrast to the (more familiar) Do-Re-Mi-Fa-So-La-Ti-Do scale. Sacred Harp singers typically sing the Fa-So-La-Mi syllables before singing the words to a song.

**OLD HUNDRED. L.M.** 49

*"Sing, O ye heavens... shout, ye lower parts of the earth: break forth into singing, ye mountains, O forest and every tree therein." -- Isa. 44:23.*

A Major New Version, 1696. Psaumes de David, 1551.



O come, loud an-thems let us sing, Loud thanks to our Al - might-y King. For we our voic-es high should raise, When our sal - va-tion's Rock we praise.